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_____ , ed., *Critical Essays on Michel Foucault* (Martine Delvaux), Dec. 379–80.
RACINE, JEAN, *Œuvres complètes: théâtre—poésie* (Buford Norman), Oct. 137–38.
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_____ , *La Cité Potemkine ou les géomètres de Dieu* (Robert J. Hartwig), April 1051–52.
RICHARD, JEAN-YVES, *Guide d'analyse grammaticale: de l'observation à la réflexion* (Pierre F. Cintas), Feb. 613–14.
RICHARDS, EARL JEFFREY, ed., *Christine de Pizan and Medieval French Lyric* (Hans R. Runte), March 793–95.
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ROY, HERVÉ, *Le Fil et l'aiguille* (Tatiana Greene), Oct. 182.
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RUFIN, JEAN-CHRISTOPHE, *Les Causes perdues* (Jacques Laroche), Dec. 407–08.
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_____ , *Théophile de Viau: un poète rebelle* (Edmund J. Campion), April 1004–05.
SAINTON, PATRICK, *a).b).c).d).e).f).g). (autoportrait)* (Andrea Moorhead), Feb. 601–02.
SAKA, PIERRE et YANN PLOUGASTEL, *La Chanson française et francophone* (Kathryn M. Bulver), May 1269–70.
SALKOFF, MORRIS, *A French-English Grammar: A Contrastive Grammar on Translational Principles* (Sharon L. Shelly), March 816–17.
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_____ , *La Conférence à Cintegabelle* (Marianne Bosshard), March 850–51.
SANGSUE, DANIEL, éd., *Persuasion d'amour: nouvelles lectures de* De l'Amour *de Stendhal* (Lisa G. Algazi), March 802–03.
SANSAL, BOUALEM, *Le Serment des barbares* (Alawa Toumi), Oct. 182–83.
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SCHAPIRA, CHARLOTTE, *La Maxime et le discours d'autorité* (Marie-France Hilgar), Oct. 133–34.
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ST. ONGE, SUSAN, RONALD ST. ONGE, and KATHERINE KULICK, *Interaction: révision de grammaire française* (Carolyn Gascoigne Lally), April 1018–19.
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VAN DELFT, LOUIS, *Le Théâtre en feu: le grand jeu du théâtre contemporian* (Nancy Lane), Oct. 151–52.
VAUTRIN, JEAN, *Le Cri du peuple* (Donald C. Spinelli), Feb. 606.
VIAU, THÉOPHILE DE, *Œuvres complètes* (Edmund J. Campion), March 799.
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_____ , *Des Anges mineurs* (Jean-Louis Hippolyte), Feb. 607.
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ZIMMERMANN, MARGARETE, and ROSWITHA BÖHM, eds. *Französische Frauen der Frühen Neuzeit: Dichterinnen, Malerinnen, Mäzeninnen* (Susanne Rossbach), May 1259–60.